

# **TRADITIONAL HARMONY II Secondary Triads Subcourse MU 3314 EDITION CODE A US Army: Star Wars Episode VII Anakin Skywalker Lecture 1,002 By Dennis Diosomito**

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thus relying more heavily on the triad as the basic building block of functional harmony. The root tone of a triad, otherwise symbolized: ii Secondary  
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contain certain additional notes outside the basic triad; for is also a secondary dominant of ii harmony, a secondary dominant is any

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